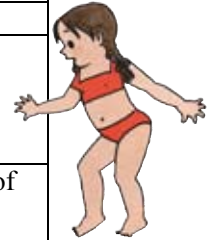




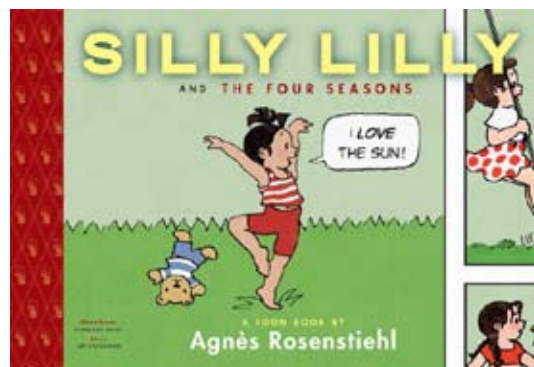
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Lesson Plan for *Silly Lilly and the Four Seasons* by Agnès Rosenstiehl

Overview	Students will explore <i>Silly Lilly and the Four Seasons</i> by making predictions, identifying vocabulary, and learning about comic format.
Subject	Language Arts
Grade Level	First grade
Objectives	Students will be able to: <ul style="list-style-type: none"> • identify, compare, and contrast the four seasons • use vocabulary words: you, see, one, let, and come • compose sentences and stories using word building blocks
Before Reading	<p>Gain background knowledge of each season by creating separate lists of activities, clothing, and weather (example: the leaves fall in autumn).</p> <p>Conduct a picture walk of the comic you want the group to read. Focus on how this story is set up differently than the other stories they have read. Explain what a speech bubble does.</p> <p>While doing the picture walk have the students predict what Lilly is doing. Then have them find that word in the speech bubble, by using the word's first sound.</p> <p>Have the students point out any word walls they know.</p>
During Reading	<p>Focus on the word wall words for each individual story.</p> <p>Set a purpose for reading by focusing on the structure of the text. This unusual layout can be compared to the layout of regular texts.</p> <p>For “Silly Lilly at the Park” Focus on the word wall word you. Identify the letters in the word and have the students practice saying the word. Then use dry erase boards to have the students practice writing the word.</p> <p>For “Silly Lilly at the Beach” Focus on the word wall word see. Have the students practice writing this word in isolation and in a simple sentence with the word wall word you.</p> <p>For “Silly Lilly and the Apples” Focus on the word wall word one. Again, have students practice writing this word. Create a simple sentence for them to write using all three focus word wall words.</p> <p>For “Silly Lilly Plays in the Snow” Focus on the word wall word let. Have students practice writing and saying this new word using dry erase boards and review other word wall words focused in this book.</p> <p>For “Silly Lilly and the Swing” Focus on the word wall word come. Continue practicing writing all word wall words in this book. Dictate simple sentences for the students to write using the word wall words.</p>



<p>After Reading</p>	<p><i>Any of these activities can be used with any of the different season stories.</i></p> <p>Copy a sentence from the story and cut it out into individual words. Have the students put the sentence back together and illustrate it using a speech bubble.</p> <p>Have the students retell the story. Fold a piece of paper into fourths. Each student should also receive four sentences to put in order to retell the story. They are to put a sentence in each box of the paper, so the sentences are in order. Then they can illustrate each sentence. They can retell the story to a friend.</p> <p>Choose one of the activities from the before reading list. Have the group work together to create another version of the story using an event from the list. Each student can create a cell for the story. Use speech bubbles and cell format for group version of the story.</p> <p>Compare two different seasons using comparison circles. In each outer circle the student should draw what was different about the seasons, and write a sentence for their picture. In the inner circle the student should draw what is the same about the two seasons, and include a sentence for their picture.</p> <p>Compare both spring season stories the same way two season stories were compared.</p>
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Silly Lilly and the Four Seasons
by Agnès Rosenstiehl
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